



29.
1897
Jan. 6
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c. 2

CATALOGUE
OF
MODERN PICTURES
AND
DRAWINGS,
OF
EDMUND ESCOMBE, ESQ.

Deceased, late of 39 Gloucester Square

(Sold by Order of the Executors);

ALSO

PIERRE MICHAUD, ESQ.

Deceased, late of The Firs, Muswell Hill;

AND OTHERS:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 16,
And MONDAY, JANUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2617-040
Lugt: 54429

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
an. Taylor

140. 146. 150. 166.
Sir E. B. ...

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Birds.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

31

Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Wm. Farren. Wm. Fideon.

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Willais Starkey. Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Borcen

151. 154. 155. 158. 163. 165.
Richmond Goltz E. Prater

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Mullais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Duple. Simple

156. 157. 162. 167. 168.

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

OP.

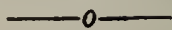
Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 16, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
EDMUND ESCOMBE, Esq., deceased,
late of 39 Gloucester Square, W.*

DRAWINGS.

W. BATCHELDER.

0 1 NEW WROXHAM BROAD

James

H. EARP, SEN.

0 2 LICHFIELD CATHEDRAL

to

0 3 WINCHESTER CATHEDRAL

Stewart

0 4 A DISTANT VIEW OF HURST, with cows watering

to

B 2

H. EARP, SEN.

7. 7. 0 5 A MEADOW, with cows *Stewart*
 3. 13. 6 6 RETURN FROM PLOUGHING *Ballard*
 5. 15. 6 7 RIPON CATHEDRAL *Stewart*
 9. 19. 6 8 COWS WATERING *Hyde*

J. HARDY, JUN., 1862.

19. 19. 0 9 THE BIRD'S NEST *Fieldhouse*

E. K. JOHNSON, 1876.

18. 18. 0 10 DOLCE FAR NIENTE *Wallis*

J. MACPHERSON, 1880.

6. 6. 0 11 A RIVER SCENE, with cows watering *Stewart*

F. MORGAN, 1886.

51. 9. 0 12 IN THE HAY FIELD *Thompson*

MAUD NAFTEL.

8. 8. 0 13 A BRETON COTTAGE GARDEN *Hyde*

A. QUINTON.

5. 5. 0 14 SHERE COMMON *James*

PICTURES.

FRENCH SCHOOL.

14. 14. 0 15 A COAST SCENE, with nymphs *Edwards*
 16. 16. 0 16 A NYMPH, in a landscape *Wallis*

COX.

2. 5. 0 17 SNOWDON, from Capel Curig *Dobell*

E. CROFTS, R.A., 1885.

18 ON GUARD
6

Richardson

COLIN HUNTER, A.R.A., 1879.

19 A COAST SCENE, with sea-gulls
0

Cooling

COLIN HUNTER, A.R.A., 1880.

20 A COAST SCENE, with gulls
6

Richardson

COLIN HUNTER, A.R.A.

21 A COAST SCENE
0

Collic

COLIN HUNTER, A.R.A., 1879.

22 A COAST SCENE, with high cliffs

Sobell

COLIN HUNTER, A.R.A.

23 FISHING BOATS ON THE BEACH
7

Do

W. W. GOSLING, 1877.

24 A HOT DAY IN THE HARVEST FIELD
6

33 in. by 60 in.

Exhibited at the Royal Academy, 1877

From the Collection of C. H. T. Hawkins, Esq.

Artemus Tooth

R. KEMM.

5 FRENCH FISHERWOMEN

Sonnenthal

R. KEMM.

6 THE COMPANION
2

Richardson

B. W. LEADER, A.R.A.

7 A WINDY DAY ON THE ARRAN MOORS
6

Leggatt

P. LUIDA.

1.8.0 28 INTERIOR OF A STUDIO

Cooling

G. MORLAND.

1.8.0 29 A WOOD SCENE, with sportsman and spaniel

Colnaghi

MORRIS.

2.2.0 30 A RIVER SCENE, with a man fishing

Hamden

H. MUSGRAVE.

4.14.6 31 MOUNT'S BAY

Leggatt

H. MUSGRAVE.

33.12.0 32 A CORNISH COAST SCENE

Philpot

H. MUSGRAVE.

5.5.0 33 ROUNDING THE LIZARD

Mitchell

H. MUSGRAVE.

5.5.0 34 NEAR THE LAND'S END

Maine

J. G. NAISH, 1849.

35 WATER NYMPH'S HYMN TO THE RISING SUN

23.2.0

"And now behold from out the mighty ocean
 Rises the giant king;
 And as he thrusts the dusky clouds aside,
 And his glad presence gilds the dancing wave,
 The sea nymphs from their coral beds arise,
 Bringing rich offerings of the deep sea's treasure,
 And with the melody of tuneful shells
 Aiding their morning praise."

*Mood**Exhibited at the Royal Academy, 1849*

S. ROSA.

36 A VIEW NEAR THE COAST

Brown

H. C. TRERY, 1847.

37 A LANDSCAPE, with cattle

White

J. WEBB.

38 AFTER A THUNDERSTORM, on the coast of Sussex
47 in. by 64 in.*Musell*

SCULPTURE.

39 THE BATHER: a marble statuette—38 in. high—on sculptured
marble pedestal with revolving top*Wroe*

T. MALPIERI, ROME, 1861.

40 SHEPHERD BOY AND DOG—*life size*—on scagliola pedestal*Maple**DIFFERENT PROPERTIES.*

DRAWINGS.

41 A RIVER SCENE, with figures

Mason

P. DE WINT.

42 A CORNFIELD

Do

C. FIELDING.

43 A ROAD SCENE

Ward

D. COX.

16.16.0 44 THE EDGE OF A WOOD, with sawyer

Frame

C. FIELDING.

14.14.0 45 VIEW AT BEDDGELERT

*From the Gillott and Bullock Collections**West*

G. G. KILBURNE.

8.8.0 46 IN CONTEMPLATION

Bowden

E. M. WARD, R.A.

2.12.6 47 THE BOUQUET

West

SIR E. LANDSEER, R.A., 1827.

2.12.6 48 A STAG, Glen Fishie—*pen and ink**Elliot*

T. GIRTIN.

7.17.6 49 A COAST SCENE

Stewart

E. M. WIMPERIS.

12.12.0 { 50 AN OLD SLUICE

E. M. WIMPERIS.

51 IN WENSLEY DALE

Wallis

PICTURES.

Æ. DE PRADES.

3.13.6 52 A SHOWERY DAY, Rotten Row

Holmes

Æ. DE PRADES.

30.9.0 { 53 PUTTING ON THE SKID
8
52*Artemus Tool*

Æ. DE PRADES.

54 A FRESH TEAM

REYNOLDS.

55 PRINCESS SOPHIA AUGUSTA

Pawson

DE LOUTHERBOURGH.

56 A LANDSCAPE, with figures and cows

Moody

T. AND B. BARKER.

57 A LANDSCAPE, with peasants and animals on a road

*Signed, and dated 1794**Voknis*

BARKER.

58 A LANDSCAPE, with a woodman

Harris

R. M. PAYE.

59 A GENTLEMAN WRITING

Paye

J. HIGHMORE.

60 THE DUCHESS OF BRIDGWATER

Polak Sr

D. COX.

61 A SEA PIECE, with boat

Thompson

G. CHAMBERS.

62 A SEA PIECE, with shipping

Polak Sr

L. FRICKLEDORF.

63 AN INTERIOR, with two figures

Moody

J. H. HOOPER.

9.9.0 64 AT HIGH BEECH, Epping Forest

White

R. LIPPS.

9.9.0 65 A COTTAGE INTERIOR

Woody

A. MORTIMER.

3.13.6 66 A COAST SCENE

Thompson

W. G. RICH.

2.2.0 67 LANDSCAPES—a pair

Sonnenhal²

W. G. RICH.

2.2.0 68 A LANDSCAPE

Woodh

G. VINCENT.

6.16.6 69 A LANDSCAPE, with a cottage

Artemus Too

WATTEAU (AFTER)

2.0.0 70 LADIES IN A GARDEN

Thompson

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DE WINT.

- | | | | |
|----|---|---------------|---|
| 71 | CHISLEHURST, Kent; &c.—a pair | <i>Wallis</i> | 2 |
| 72 | HENLEY-ON-THAMES; and Near Rochester—a pair | <i>Ward</i> | 2 |
| 73 | NEAR MARGATE; and In the Isle of Wight—a pair | <i>Do</i> | 2 |
| 74 | MINSTER; and The Medway | <i>Do</i> | 2 |

C. CATTERMOLLE.

- | | | | |
|----|----------------------------|---------------|--|
| 75 | EDWARD VI. GIVING AUDIENCE | <i>Sobell</i> | |
|----|----------------------------|---------------|--|

E. DUNCAN, 1842.

- | | | | |
|----|---------------------------|-----------------|--|
| 76 | IN KNOWLE PARK, Sevenoaks | <i>Thompson</i> | |
|----|---------------------------|-----------------|--|

C. FIELDING.

- | | | | |
|----|-------------|-------------|--|
| 77 | LOCH LOMOND | <i>Drew</i> | |
|----|-------------|-------------|--|

C. FIELDING, 1848.

- | | | | |
|----|--|--------------|--|
| 78 | A COAST SCENE, with boats and a shrimper | <i>Tooth</i> | |
|----|--|--------------|--|

GLOVER.

- | | | | |
|----|--------------------------------------|-------------|---|
| 79 | A SWISS LANDSCAPE; and the Companion | <i>Ward</i> | 2 |
|----|--------------------------------------|-------------|---|

T. B. HARDY, 1885.

- | | | | |
|----|-------------|----------------|--|
| 80 | PEGWELL BAY | <i>Spencer</i> | |
|----|-------------|----------------|--|

STUART LLOYD.

- | | | | |
|----|------------|---------------|--|
| 81 | CANTERBURY | <i>Sobell</i> | |
|----|------------|---------------|--|

STUART LLOYD.

9.9.0 82 BROADSTAIRS

Dobell

R. W. MACBETH, A.R.A., 1878.

8.8.0 83 TEA IN THE GARDEN

James

J. McWHIRTER, R.A.

17.6.6 84 IONA

Leggatt

L. RIVERS.

6.6.0 85 ACROSS THE COMMON

Artemus Torr

J. SCOTT.

13.13.0 86 FEEDING THE BIRDS

Stebbing

M. TENKATE.

03.03.0 87 DUCK SHOOTING

James

TOM TAYLER.

5.5.0 88 ANOTHER LUCKY YEAR

Fieldhouse

P. DE WINT.

7.7.0 89 TINTERN ABBEY

Cohen

F. WALTON, 1861.

4.4.0 90 A VIEW IN THE ISLE OF WIGHT, with sheep

Ballard

PICTURES.

MODERN FRENCH.

91 A RIVER SCENE, with rushes and trees

Wallis

M. ANTHONY.

92 A LANDSCAPE IN WINDSOR PARK, with an oak tree, sportsman and cows

Lampson

KNELLER.

93 PORTRAIT OF SIR ISAAC NEWTON, in wig

McCarty

J. NORTHCOTE, R.A.

94 PORTRAIT OF A GENTLEMAN, in red gown, reading a book

W R Mason

J. DUPRÉ.

95 A FARM SCENE, with figures and sheep crossing a bridge

Cohen

A. KINSLEY.

96 "THE SUMMER'S GLORY PASSES BY"

J Drew

LADBROOK.

97 A WOODY LANDSCAPE, with mill stream and anglers

Banner

W. MULLER.

98 SHIREHAMPTON, near Bristol, with a brook, and figures on a road

Fraser

A. LEGROS.

99 A MOUNTAIN SCENE, with a figure before a cavern: Twilight

Saunders

C. J. LEWIS.

11. 11. 0 100

"Children coming home from school,
Look in at the open door,
They love to see the flaming forge
And hear the bellows roar."

Thompson

P. R. MORRIS, A.R.A.

22. 1. 0 101 HOMEWARDS

Dobell

NIEMANN.

2. 2. 0 102 BRISTOL HARBOUR: Evening

Fieldhouse

E. WILLIAMS.

6. 16. 6 103 A ROCKY LANDSCAPE, with a castle, lake and figures: Moonlight

Gray

E. WILLIAMS.

6. 16. 6 104 A ROCKY LANDSCAPE—the companion

Dobell

J. PRICE.

9. 9. 0 105 CHISLEHURST COMMON

Leggatt

L. RIVERS.

11. 11. 0 106 THE KITCHEN GARDEN OF A FARM

B Hudson

A. VERMEULEN.

6. 6. 0 107 A RIVER SCENE, with cattle and figures on a road

Fraser

G. VINCENT.

8. 8. 0 108 A LANDSCAPE, with gleaners returning home

Dobell

W. H. WEATHERHEAD, 1870.

8. 18. 6 109 THE PROPOSAL

Thompson

VENETIAN SCHOOL.

110 THE ADORATION OF THE MAGI

Osborne

W. F. WITHERINGTON, R.A.

111 A WOODY LANDSCAPE, with haymakers and hay cart, near Windsor

Thompson

C. W. WYLLIE.

112 THE BRENT AT BRENTFORD

Kill

J. ZOFFANY, R.A.

113 A GROUP OF THREE CHILDREN, attended by a negro servant

7 Am Society

The following are the Property of A GENTLEMAN.

DRAWINGS.

ERSKINE NICOL, A.R.A., 1854.

114 CONNEMARA PEASANTS

Dobell

T. M. RICHARDSON.

115 MARTIGNY, Switzerland

Traver

D. ROBERTS, R.A., 1835.

116 CORDOVA

Leggatt

WATTEAU.

117 A DANSE CHAMPÊTRE

Green

PICTURES.

157. 118 A LEGENDARY SUBJECT *Arthur*
- R. ANSDELL, R.A.
21. 0. 0 119 PTARMIGAN: Winter *Jamison*
- BAXTER AND EARL.
37. 16. 0 120 A PEASANT BOY WITH DOG *Martin*
- E. J.. COBBETT.
12. 12. 0 121 A WELSH PEASANT GIRL, with dog *Woody*
- DUTCH SCHOOL.
1. 10. 0 122 HORSEMEN AT A FORD *So*
- T. FAED, R.A., 1854.
110. 5. 0 123 THE GLEE MAIDEN; and the Engraving, by F. Holl
Exhibited at Manchester, 1862 *William*
- MODERN GERMAN.
1. 4. 0 124 A WOODY RIVER SCENE *Osborne*
- K. GIRARDET.
9. 9. 0 125 WASHERWOMEN ON THE MARNE *Mason*
- E. G. GIRARDOT.
2. 12. 6 126 A DECLARATION IN THE OLDEN TIME *Cooling*
- VAN GOYEN.
23. 2. 0 127 A RIVER SCENE, with boat, and men fishing *Gribble*

E. HARGITT, 1871.

128 NEAR BAKEWELL, Derbyshire
4.0*Gutshell*

KUEKER.

129 HEAD OF A YOUTH
.0*Walker*

SIR P. LELY.

130 A LADY, in yellow dress, seated, holding flowers
.6*Moody*

C. J. LEWIS.

131 SUNDAY MORNING
.6*Thompson*

J. E. MEADOWS.

132 A LANE SCENE, with gleaners
.6*Moody*

J. MOLNAR (MUNICH).

133 THE PLIADES
.6*Philpott*

G. MORLAND.

134 THE GAMEKEEPER'S RETURN
10.0

40 in. by 55 in.

Rock Rock

F. R. PICKERSGILL, R.A.

135 WARRIOR POETS IN THE SOUTH OF FRANCE
.0*Sampson*

SIR J. REYNOLDS.

136 A LADY, in a white dress, seated
.0*S. J. Smith*

E. VERBOECKHOVEN, 1867.

137 INTERIOR OF A SHED, with ewes, lambs and poultry
0.0*Davis*

J. V. WIAN.

4.14.6 138 A COAST SCENE, with shipping

B. Nathan

HAYNES WILLIAMS.

37.16.0 139 BIRDS OF A FEATHER

Green

WOUVERMAN.

10.10.0 140 A BATTLE PIECE

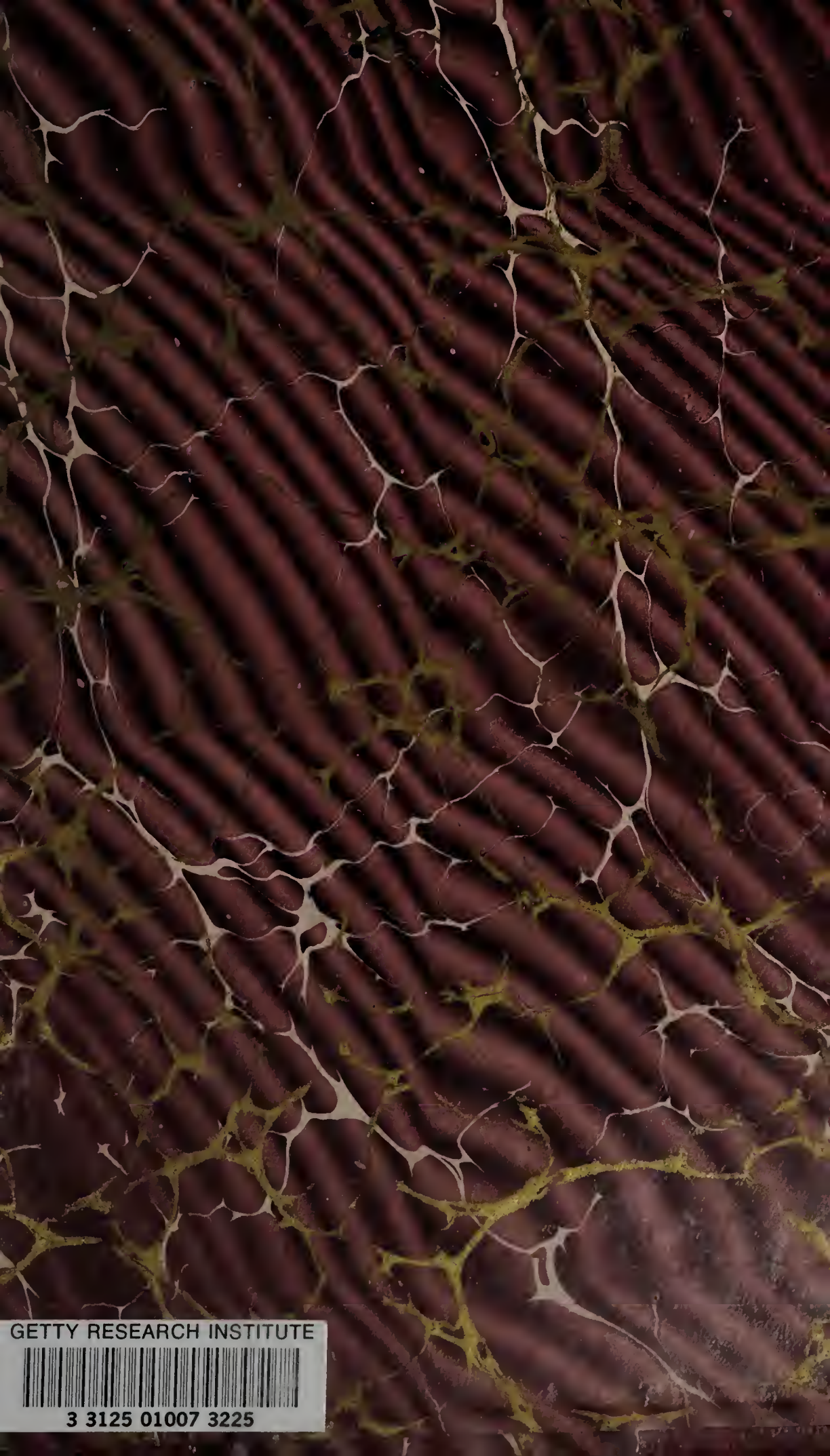
Polak & Co

End of First Day's Sale.

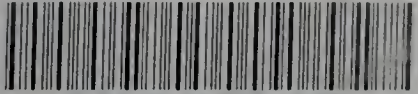
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C.2





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